

The swaggies have all waltzed Matilda away

Intro-->V1&2-->Ch
Intro-->V3&4-->Ch
Intro-->V5&6-->Ch (a cap)
Chorus (Tutti)

Alistair Hulett (1988)

Arr. Samantha O'Brien (2010)

♩=160 *Intro*

D G D/A Bm D/A G A

9 D G D/A Bm D/A A⁷ D

17 *Verse*

B. 8 D Bm D A

1. You came to this coun - try in fett - lers and chains
3. Dri ven like dogs from your own na tive home,
5. Its two hun - dred years since you came to this land Be -

22 G D Em A

B. 8

Out - laws and re - bels with num - bers for names And
Hard - ship and po - ver - ty caused you to roam And
trayed by the girl with the black vel - vet band And

26 D Bm D A

B. 8

on the tri - an - gle were bea - ten and maimed
O ver the brack en and o ver the foam:
still to this day you don't un der stand:

30 G A⁷ D A⁷

B. 8

Blood stained the soil of Aus - tra - - - lia

34 D Bm D A

B. 8

2. Doo - kies and duch - es - ses, flash lads & whores,
4. Then in the fe - ver for for - tune and fame
6. Koo - ri and white, old Aus - tra - lian and new

38 G D Em A

B. 8

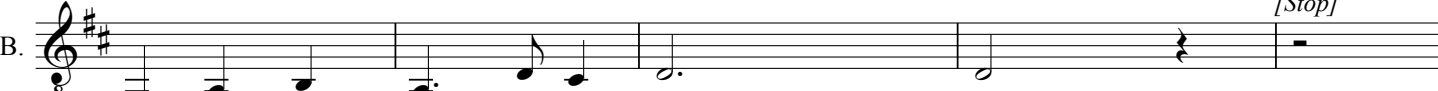
worked their plan - ta - tions and pol - ished their floors.
you caused the poor blacks to suf - fer the same. Im -
Bro - thers and sis - ters of e - ve - ry hue The

42 D Bm D A

B. 8

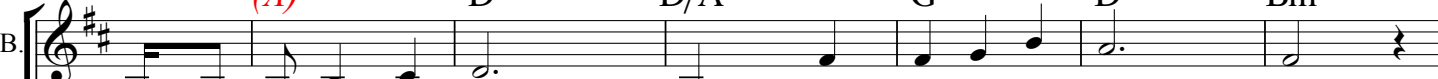
Lived in their sha - dows and died in their wars.
pri - soned on mis - sions or hun - ted for game.
28 fu - ture is ours, take the wealth from the few And


46 G A7 D A7 D [Stop]


B.  8
 Blood-stained the soil of Aus - tra - - lia.
 Blood-stained the soil of Aus - tra - - lia.
 raise the Red flag of Aus - tra - - lia.

Chorus (Eric solo 1st chorus)


51 (A) D D/A G D Bm


B.  8
 1&2. Does it quick-en your heart - beat to see tar & con - crete,
 3. Let it quick-en your heart - beat the roads at your own feet,


S.  8
 1&2. Does it quick-en your heart - beat to see tar & con - crete,
 3. Let it quick-en your heart - beat the roads at your own feet,

A.  8

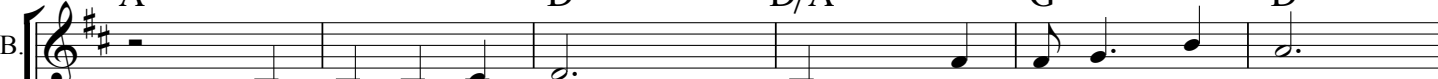
58 G D Bm A

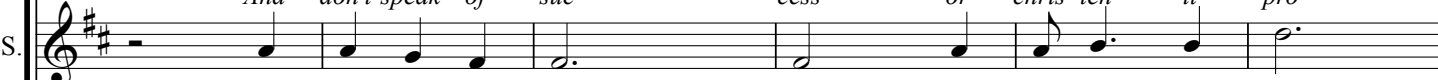
B.  8
 co-ver the tracks of the old bul-lock dray?
 tra-vel it light - ly and tra-vel it well.

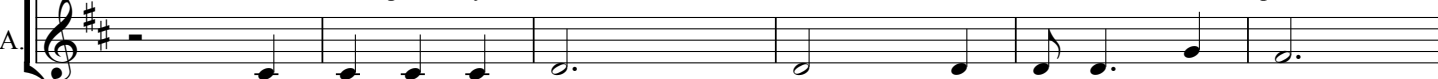
S.  8
 co-ver the tracks of the old bul-lock dray?
 tra-vel it light - ly and tra-vel it well.

A.  8

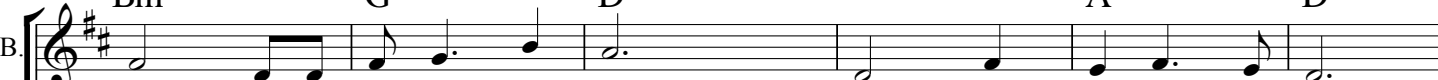
64 A7 D D/A G D

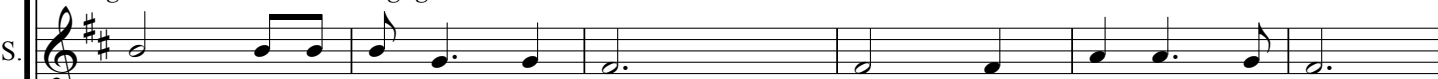
B.  8
 Have you grown so heart - less to chris-ten it pro -
 And don't speak of suc - cess or chris-ten it pro -

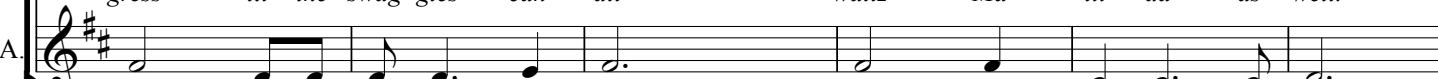
S.  8
 Have you grown so heart - less to chris-ten it pro -
 And don't speak of suc - cess or chris-ten it pro -

A.  8

70 Bm G D A D

B.  8
 gress when the swag-gies have all waltzed Ma - til - da a - way?
 gress 'til the swag-gies can all waltz Ma - til - da as well.

S.  8
 gress when the swag-gies have all waltzed Ma - til - da a - way?
 gress 'til the swag-gies can all waltz Ma - til - da as well.

A.  8